

CONCERTO

en Mi \flat

pour Saxophone Alto
et Piano

A. GLAZOUNOV et A. PETIOT

SAXOPHONE ALTO SOLO

Allegro mod^{to} M.M. $\text{♩} = 92$

The musical score is written for Saxophone Alto Solo and consists of six numbered sections:

- Section 1:** Starts with a dynamic of *p* (piano). It features a 10-measure rest followed by a melodic line with triplets and a *cresc.* (crescendo) marking.
- Section 2:** Begins with a dynamic of *f* (forte) and continues with a melodic line.
- Section 3:** Starts with a dynamic of *mp* (mezzo-piano) and features a melodic line with various articulations.
- Section 4:** Begins with a dynamic of *mp* and includes a melodic line with a *mf* (mezzo-forte) dynamic change.
- Section 5:** Marked **Allegretto scherz.** with a tempo of $\text{♩} = 112$. It starts with a dynamic of *mf* and includes a 3-measure rest.
- Section 6:** Starts with a dynamic of *f* and features a melodic line with a *mf* dynamic change.

7 *mp*

stringendo
p cresc.

8 **Poco più mosso** ♩=120
f dim.

p
Vivo
incalzando
cresc.

9 **Come prima** 8 10 6
ff
Tranquillo
sf

dolce espress.
mf
rall. poco 11 **Andante** ♩=52

12 *f p*

f

13 *f dim. p*

Con moto ♩=76 *accel.* *allarg.* *rit.*

14 **a tempo** *dolce accel.* *cresc.* *f* *allarg.* *rit.*

a tempo *p cresc.* *accel.* 15 *f dim.*

Agitato poco *p* *mf* *calando* 16 **Andante sost.** ♩=63 3

17 Più mosso All^{to} ♩ = 92

Musical staff 17: *f* *spres. dim.* *p* *semplice*

18 Agitato poco

Musical staff 18: *mp* *p* *cresc.*

Musical staff 19 (top): *f* *3p* *3* *cresc.*

19 Andante sost. Passionato ♩ = 63 3

Musical staff 19 (middle): *rall.* *f* *f* *3* *3*

20 Agitato ed accel.

Musical staff 20: *p* *p* *cresc.*

Allegro

Musical staff 21 (top): *f* *mf* *cresc.* *f*

21 Tempo 1º

Musical staff 21 (middle): *rall.* *mf* *p* *p* *3* *3*

Più mosso accel.

Musical staff 22: *Vivo* *f* *dim.* *rall. CADENZA*

Moderato ♩ = 76 a piacere 3

Musical staff 23: *p* *3* *2* *accel.* *p*

Vivo

Musical staff 24: *f*

rall.

Musical staff 25: *3* *3* *mf* *p* *mf*

Vivo

Musical staff 26: *p* *f*

dim.

capriccioso

f

meno f

rall.

22 a T° (Moderato) ♩=84

mp

f

dim.

calando

accel.

cresc.

24 Allegro ♩=120

f

dim.

p energico

cresc.

f

25

p

cresc.

26

3

27 Più moderato ♩=100

dolce cantabile

cresc.

f

29

1

p espress.

30 cantabile

mf cresc.

31 Allegro ♩=120

f

ff

sf

32 Poco più sost. ♩=100

33 *dolce cantabile* **34** *p cresc.*

35 *f animando poco a poco mf f*

36 *Allegro* $\text{♩} = 120$ *sf ff sf f*

37 *Poco più mosso sost.* $\text{♩} = 112$ *p mf p cresc.*

38 *f mp f p cresc.*

f mp f

39 *mf*

$\text{♩} = 120$ *p*

40 *rall. a T^o All^o* $\text{♩} = 112$ **41** *dolce cantabile*

42 *f*

43 *Più animato* $\text{♩} = 120$ *f f*

f mp

44 *Più mosso* $\text{♩} = 132$ *mf f sf p*

45 *f* *p* *f* *p* *cresc.* *f*

46 *sempre staccato* *p* *p* *f*

47 *p* *mf* *p* *mf* *f* *en harm.*

48 *cantabile* *p cresc. poco a poco* *sf* *f* 49 *sf* *f*

50 *rall. poco* *dim.* *Poco più modto* $\text{♩} = 100$ *p* *più f*

51 *animando poco a poco* *mp*

52 *mf* *mf*

53 *Allegro* $\text{♩} = 120$ *f* *mp 3*

54 *più pesante* *a Tempo* *mf* *f*

55 *Più mosso* $\text{♩} = 138$ *f*

S^a ad lib. *sf*

à Monsieur SIGURD M. RASCHER

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SAXOPHONE ALTO

PIANO

Allegro mod^{to} M.M. $\text{♩} = 92$

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a *cresc.* marking. The grand staff contains complex rhythmic patterns with many beamed notes. A circled number '2' is placed above the second measure of the grand staff. A *mf* dynamic marking is present in the second measure of the grand staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The grand staff shows a variety of dynamics including *f*, *mf*, and *p*. The music continues with intricate rhythmic figures and some rests.

Third system of musical notation. It follows the same three-staff format. A circled number '3' is located above the first measure of the grand staff. The dynamics include *p* and *mf*. The notation is dense with many beamed notes and rests.

Fourth system of musical notation. It maintains the three-staff structure. A circled number '4' is placed above the third measure of the grand staff. Dynamics include *mf* and *mp*. The system concludes with several measures of music.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic marking. The grand staff contains complex chordal textures and melodic lines. The system concludes with a *p* dynamic marking.

Allegretto scherz. ♩ = 112

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff starts with *mf* and *p* markings. A box containing the number **5** is placed above the grand staff. The system ends with a *f* dynamic marking.

5 Allegretto scherz. ♩ = 112

Third system of musical notation. It features a single treble clef staff and a grand staff. The treble staff begins with a *p* marking. A box containing the number **6** is placed above the grand staff. The system concludes with a *f* dynamic marking.

6

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff starts with a *mf* marking. The grand staff includes markings for *mf*, *m.d.*, and *p*. The system ends with a *p* marking.

Musical score for measures 6 and 7. The top staff is a single melodic line starting with a mezzo-piano (*mp*) dynamic. The bottom two staves are piano accompaniment. Measure 7 is marked with a boxed number '7'. Dynamics in the piano part include *mp*, *f*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, and *f*.

Musical score for measures 8 and 9. The top staff is marked **Stringendo** and *p*, with a *cresc.* marking. The bottom two staves are marked **stringendo** and *p*, with a *mp* marking. Measure 8 is marked with a boxed number '8'. The top staff then changes to **Poco più mosso** with a tempo marking of $\text{♩} = 120$ and a *f* dynamic. The bottom two staves also change to **Poco più mosso** with a tempo marking of $\text{♩} = 120$ and a *dim.* marking.

Musical score for measures 10 and 11. The top staff is marked **incalzando** and *p*, with a *cresc.* marking. The bottom two staves are marked *cresc.*.

Musical score for measures 12 and 13. The top staff is marked **Vivo** and *sf*. The bottom two staves are marked **Vivo** and *sf*.

9 Come prima *cantabile*

10

Tranquillo dolce espress.

Tranquillo dolce espress.

Andante ♩ = 52

11 *Andante* ♩ = 52

12

mf

p cantabile

f

p

13

f *dim.* *p*

f *dim.* *m.d.* *p* *cresc.*

con pedale

Con moto ♩ = 76 accel.

f *allarg.* *rit.* *a tempo* *accel.*

f *allarg.* *rit.* *a tempo* *accel.*

14

cresc. *p* *cresc.*

allarg. rit. a tempo accel.

allarg. rit. a tempo accel.

p cresc. f dim.

f p cresc. f dim.

15

Agitato poco calando Andante sost. ♩ = 63

Agitato poco mp mf dim. p cresc.

16 Andante sost. ♩ = 63

espress. Più mosso Allto ♩ = 92

f dim. p semplice

17 Più mosso Allto ♩ = 92

mf p

Agitato poco

18 Agitato poco

mf mp mf m.d. p

cresc. *f* *p* *cresc.*

enarm. enarm.

cresc. *f* *p* *cresc.*

rall. **Andante sost.** ♩ = 63 **Passionato**

rall. **19** **Andante sost.** ♩ = 63 **Passionato**

f *mf* *p* *cresc.* *f* *dim.*

Agitato ed accel.

20 **Agitato ed accel.**

p *cresc.* *m.d.* *mf* *m.d.*

Allegro *f* *cresc.* *f* **rall.** *mf*

Allegro *f* *pp*

Red.

Tempo 1º *p* *b^b2.* *Più mosso, accel.* *Vivo* *dim.*

21 Tempo 1º *Più mosso, accel.*

rall. CADENZA Moderato $\text{♩} = 76$ *a piacere* *accel.*

Vivo *f* *mf* *p* *mf* *rall.*

Vivo *p* *f*

dim. *capriccioso* *p*

f *meno f* *p* *rall.*

a Tº (Moderato) ♩ = 84

22 *a Tº (Moderato) ♩ = 84*

p *mp*

animando poco

calando

23 animando poco

dim.

Musical score for measures 23-24. The top staff is a single melodic line. The bottom two staves are for piano, with the left hand playing chords and the right hand playing a rhythmic accompaniment. Dynamic markings include *mf* and *dim.*

accel.

Allegro ♩ = 120

p energico

accel.

24 Allegro ♩ = 120

Musical score for measures 24-25. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *p*, *cresc.*, and *f*. The tempo is marked *Allegro ♩ = 120*.

25

p energico

Musical score for measures 25-26. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *f* and *mp*.

26

mp energico

Musical score for measures 26-27. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *cresc.*, *f*, and *mp*.

Più moderato $\text{♩} = 100$

dolce cantabile

27 Più moderato $\text{♩} = 100$

mf espress.

cantabile

cresc.

28 *espress.*

f

29 *p espress.*

p

cantabile

30 *cantabile*

mf *cresc.*

mp *cresc.*

espress.

sempre cresc.

Allegro ♩ = 120

31 *Allegro* ♩ = 120

f

sempre f

Poco più sostenuto ♩ = 100

32 *Poco più sostenuto* ♩ = 100

sf *ff*

cresc.

dolce cantabile

33

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Second system of musical notation, starting with measure 34. It includes dynamic markings *p* and *cresc.* in both the vocal and piano parts.

Third system of musical notation, starting with measure 35. It includes the instruction *animando poco a poco* and dynamic markings *p* and *espress.* in the piano part.

Fourth system of musical notation, including dynamic markings *mf* and *marcato* in the piano part.

Allegro $\text{♩} = 120$

36 Allegro $\text{♩} = 120$

ff

sf

f

p

cresc.

f

Poco più sostenuto $\text{♩} = 112$

37 Poco più sostenuto $\text{♩} = 112$

p

cresc.

mp

f

cantabile

poco sf

mp

mf

f

mf

m.d.

38

p

cresc.

mp

mf

f

mp

p

poco sf

♩ = 120

f *mf* *p*

39

♩ = 120

40

p

Allegro ♩ = 112

dolce cantabile

rall. a T? Allegro ♩ = 112

41

f *mf* *p*

staccato sempre

42

mp *mf* *f* *mf*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment features a complex texture with triplets and various rhythmic patterns. Dynamics include *f* and *mf*.

Più animato

The second system includes a vocal line and piano accompaniment. The vocal line features trills (*tr*) and is marked *f*. The piano accompaniment includes a measure marked **43** with the instruction **Più animato**. Dynamics range from *m.d.* (mezzo-dolce) to *f* and *mf*.

The third system continues the piano accompaniment with various dynamics including *f*, *mp*, *mf*, and *p*. It includes trills (*tr*) and a variety of chordal textures.

Più mosso $\text{♩} = 132$

The fourth system includes a vocal line and piano accompaniment. The tempo is marked **Più mosso** with a quarter note equal to 132 beats per minute ($\text{♩} = 132$). The vocal line is marked *f* and *p*. The piano accompaniment features triplets and dynamics such as *sf*, *p*, *f*, and *sf*. Measure **44** is indicated.

45

p *cresc.* *f*

46

sempre staccato *p*

47

p quasi pizz. *p* *p* *mf*

48

cantabile *p* *cresc. poco a poco*

p *mf* *mf* *p* *p* *cresc. poco a poco*

49

f *f* *dim.*

sf *f* *energico*

rall. poco **Poco più moderato** ♩ = 100

50 **Poco più moderato** ♩ = 100

mf *p* *mf* *mf* *mp* *mf*

piu. f

animando poco a poco

51 **animando poco a poco**

mp *p* *mp* *mp*

52 **marcato**

pp *p* *mf* *mf*

poco

Allegro ♩ = 120

53 **Allegro** ♩ = 120

f *mp* *f* *p*

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes triplet markings and dynamic markings such as *mf* and *f*. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation, starting with measure 54. It includes the instruction *piu pesante* and *piu pesante marcato*. The piano accompaniment features a prominent triplet in the bass line. Dynamic markings include *mf* and *f*.

Third system of musical notation, starting with measure 55. It includes the instruction *Piu mosso* with a tempo marking of $\text{♩} = 138$. The system is divided into two parts: the first part is marked *a Tempo* and *p*, and the second part is marked *a Tempo* and *f*. The piano accompaniment includes a *poco* dynamic marking.

Fourth system of musical notation, concluding the page. It includes the instruction *1^a ad lib.*. The piano accompaniment features a triplet in the bass line. Dynamic markings include *sf*, *ff*, *p*, *sf*, *f*, and *sf*.