

NOMENCLATURE DES INSTRUMENTS



Saxophone Alto Solo

Flûte

Hautbois

Clarinete en Si \flat

Basson

Cor en Fa

Trompette en Ut

1^{er} Violon*

2nd Violon

Alto

Violoncelle

Contrebasse

* Pour les exécutions à l'orchestre, on pourra
augmenter le quatuor de quelques pupitres.



I _ Allegro con moto

II _ Larghetto, poi animato molto.



*Il est rigoureusement interdit de se servir de cette musique
pour l'exécution théâtrale, la transmission ou la diffusion, sans
l'autorisation expresse de l'Éditeur.*

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments.

JACQUES IBERT

(1895)

I

Allegro con moto ($\text{♩} = 126$)

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

Allegro con moto ($\text{♩} = 126$)

SAXOPHONE ALTO
(Mi ♭)

Allegro con moto ($\text{♩} = 126$)

1^{er} VIOLON

2^e VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

2

Fl.

Htb.

Clar.

B^{su}

Cor.

Trp.

Sourd.

p

mf

mf

p

Sax. Alto

2

1^{er} Vn.

2^d Vn.

Alto

Vielle

C. B.

p sub.

mf

mf

mf

mf

3

Fl.

Htb.

Clar.

B^{su}

Cor.

Trp.

mf

mf

mf

mf

mf

Sax. Alto

3

1^{er} Vn.

2^d Vn.

Alto

Vielle

C. B.

3

Fl.

Htb.

Clar.

B^{su}

Cor.

Trp.

mf

mf

mf

mf

mf

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1^{er} Vn), 2nd Violin (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and C. B. (C. B.). The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1^{er} Vn), 2nd Violin (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and C. B. (C. B.). The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. A rehearsal mark **4** is present at the beginning of the system.

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cor. *mp*

Trp. *mp*

Sax. Alto *mp*

1^{er} Vn. *p* *PIZZ.* *ARCO*

2^e Vn. *p* *PIZZ.* *ARCO*

Alto *p* *PIZZ.* *ARCO*

Vielle *p* *PIZZ.* *ARCO*

C. B. *p* *PIZZ.*

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cor. *mp*

Trp. *mp*

Sax. Alto *mp* *8^{me} ad lib.*

1^{er} Vn. *p*

2^e Vn. *p*

Alto *p*

Vielle *p*

C. B. *p* *ARCO*

Ôter la Sourd.

5

Fl. *ff*

Htb. *ff*

Clar. *ff*

B^o *ff*

Cor *ff*

Trp. *ff*

Sax. Alto

5

1^{re} Vn

2^e Vn

Alto

Vclle

C.B.



Fl. *ff*

Htb. *ff*

Clar. *ff*

B^o *ff*

Cor *ff*

Trp. *ff*

rall. - - molto - - //

Sax. Alto

rall. - - molto - - //

1^{re} Vn

2^e Vn

Alto

Vclle

C.B.

rall. - - molto - - //

6 Tempo

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

p dolciss.

6 Tempo

1er Vn.

2e Vn.

Alto

Vclle

C. B.

p sost.

spicc.

spicc.

p

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1er Vn.

2e Vn.

Alto

Vclle

C. B.

poco mf

poco mf

poco mf

poco mf

7

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

7 *spicc.*

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

8

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

8 *PIZZ.*

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax.
Alto

1^{er} Vn.

2^e Vn.

Alto

Vclle

C. B.

ARCO

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

9

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax.
Alto

9

1^{er} Vn.

2^e Vn.

Alto

Vclle

C. B.

Sound.

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

Fl. 10

Hrb.

Clar.

B[♮]

Cor.

Trp.

Sax. Alto

1^{re} Vn. *ARCO*

2^e Vn. *ARCO*

Alto *PIZZ.* *ARCO*

Vclle

C. B.

Fl.

Hrb.

Clar.

B[♮]

Cor.

Trp.

Sax. Alto *8^{me} ad lib.*

1^{re} Vn. *PIZZ.* *ARCO*

2^e Vn. *PIZZ.* *ARCO*

Alto *PIZZ.* *ARCO*

Vclle

C. B.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bbn.), Cor Anglais (Cor.), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn.), Violin II (2d Vn.), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 11 features a dynamic marking of *ff spicc.* for the woodwinds and *mf* for the brass. Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass.

Musical score for measures 12-13. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bbn.), Cor Anglais (Cor.), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn.), Violin II (2d Vn.), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass. Measure 13 features a dynamic marking of *PIZZ.* for the double bass.

Musical score for measures 1-12. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for measures 13-24. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 13 and 23 are indicated in boxes above the Flute and Saxophone Alto staves, respectively.

14

Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Sax. Alto

1st Vn

2^d Vn

Alto

Vclle

C. B.

14

Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Sax. Alto

1st Vn

2^d Vn

Alto

Vclle

C. B.

ARCO

15

Fl.
Htb.
Clar.
Bœ.
Cor.
Trp.
Sax. Alto
1^{er} Vn.
2^d Vn.
Alto
Vclle
C. B.

Fl.
Htb.
Clar.
Bœ.
Cor.
Trp. *Ôter la Sourd.*
Sax. Alto
1^{er} Vn.
2^d Vn.
Alto
Vclle
C. B.

16

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

mf

pp sub.

16

pizz.

mp

17

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

f

pp

mf

17

f

ARCO

f

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1^{re} Vn.

2^e Vn.

Alto

Vclle

C. B.

Sourd.

ARCO

20

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

20

1^{re} Vn.

2^e Vn.

Alto

Vclle

C. B.

23

Fl.
Htb.
Clar.
B^{es}.
Cor.
Trp.
Sax.
Alto
1^{er} Vn.
2^d Vn.
Alto
Vcllo
C. B.

23

This section of the score covers measures 21 through 23. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string section provides a steady accompaniment with eighth-note patterns. A rehearsal mark '23' is placed above the Saxophone Alto staff at the beginning of measure 23.

Fl.
Htb.
Clar.
B^{es}.
Cor.
Trp.
Sax.
Alto
1^{er} Vn.
2^d Vn.
Alto
Vcllo
C. B.

24

This section of the score covers measures 24 through 26. It begins with a dynamic marking of *fp* (fortissimo piano) in measure 24. The woodwinds and brass play sustained notes, while the strings play a more active eighth-note pattern. A rehearsal mark '24' is placed above the Saxophone Alto staff at the beginning of measure 24. The score concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

II

Larghetto (♩=60)

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

Larghetto (♩=60)
p (quasi recitativo)

SAXOPHONE ALTO (MI ♭)

Larghetto (♩=60)

1^{er} VIOLON

2^e VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Sax. Alto

24

Sax. Alto *pp dolciss.*

24

1^{er} Vn *p sost.*

2^e Vn *p sost.*

Alto *p sost.*

Vclle *p sost.*

C.B. *p sost.*

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

Trp. **25** Sourd.

Sax. Alto *8^{va} ad lib.* **25**

1^{er} Vn **25**

2^d Vn **25**

Alto **25**

Vclle **25**

C. B. **25**

Fl. **26**

Htb. **26**

Clar. **26**

B^{on} **26**

Cor **26**

Trp. **26**

Sax. Alto **26**

1^{er} Vn **26**

2^d Vn **26**

Alto **26**

Vclle **26**

C. B. **26**

Fl. *mf* *p*

Htb. *mf* *p*

Clar. *mf* *p*

Bop. *p* *poco sf* *p*

Cor *p* *poco sf* *p*

Trp. *p* *poco sf* *p*

Sax. Alto

1^{er} Vn. *p*

2^e Vn. *p*

Alto *p*

Velle *p*

C.B. *mf* *sf* *p*

poco sf *p*

Fl. **27**

Htb. *pp* *SOLO* *mf*

Clar. *sf* *p*

Bop. *sf* *p*

Cor *sf* *p*

Trp. *sf* *p*

Sax. Alto

1^{er} Vn. **27** *pp*

2^e Vn. *pp*

Alto *pp*

Velle *sf* *pp*

C.B. *sf* *Pizz* *p*

poco rit. - - - //

Fl.

Hrb.

Clar. SOLO *p* *pp*

Bon.

Cor. *pp*

Trp. *pp*

Sax. Alto *p* *pp* poco rit. - - - //

1^{ra} Vn. poco rit. - - - //

2^a Vn.

Alto

Vcllo

C. B.

28 Animato molto (♩=182)

Fl.

Hrb.

Clar. *mf*

Bon.

Cor. *mf*

Trp.

Animato molto (♩=182)

Sax. Alto *ppp*

28 Animato molto (♩=182)

1^{ra} Vn. *f*

2^a Vn. *f*

Alto *f*

Vcllo *PIZZ. f*

C. B.

Fl. *p*

Hrb. *p*

Clar. *p*

Bsn. *p*

Cor. *p*

Trp. *p*

Sax. Alto *p*

1st Vn. *p*

2nd Vn. *p*

Alto *p sub.*

Vcllo *p sub.*

C.B. *p*

29

Fl. *f*

Hrb. *f*

Clar. *f*

Bsn. *f*

Cor. *f*

Trp. *f*

Sax. Alto *mf*

29

1st Vn. *mf* *PIZZ.* *p*

2nd Vn. *mf* *PIZZ.* *p*

Alto *mf* *PIZZ.* *p*

Vcllo *mf* *PIZZ.* *p*

C.B. *mf* *PIZZ.* *p*

Musical score for measures 1-29. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The Trp. part includes the instruction "Oter la Sourd." at measure 29. Dynamic markings include *fp* and *pp*. The string parts include *ARCO* markings starting at measure 29.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure numbers 30, 31, and 32 are indicated above the Flute and Violin I staves. Dynamic markings include *pp* and *p*.

31

Fl.

Htb.

Clar.

B^{op}

Cor.

Trp.

Sax.
Alto

31

1st Vn.

2^d Vn.

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

B^{op}

Cor.

Trp.

Sax.
Alto

1st Vn.

2^d Vn.

Alto

Vclle

C. B.

32

Fl.

Hrb.

Clar.

Bⁿ

Cor

Trp.

Sax. Alto

1^r Vn

2^d Vn

Alto

Velle

C. B.

ARCO

Fl.

Hrb.

Clar.

Bⁿ

Cor

Trp.

Sax. Alto

1^r Vn

2^d Vn

Alto

Velle

C. B.

ARCO

34 Tempo

rall. //

Fl. *p*

Htb. *pp*

Clar.

B^{on}

Cor

Trp.

rall. // Tempo

Sax. Alto *pp dolciss.*

34 Tempo

rall. //

1^{er} Vⁿ *pp*

2^d Vⁿ *pp*

Alto

Vclle

C. B.

Fl. *pp*

Htb. *pp*

Clar. *pp*

B^{on}

Cor

Trp.

Sax. Alto *pp*

1^{er} Vⁿ

2^d Vⁿ

Alto

Vclle

C. B.

35

Fl.

Hrb.

Clar.

B^o

Cor

Trp. *Sourd.*

Sax. Alto

35

1^{er} Vn. *ARCO*

2^d Vn. *ARCO*

Alto *ARCO*

Vclle *ARCO*

C. B.

Fl.

Hrb.

Clar.

B^o

Cor

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

36

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

36

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

f sub.

f sub.

f sub.

f

PIZZ.

PIZZ.

ARCO

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Alto Saxophone (Alto), Trombone (Telle), and C. B. (C. B.). The Flute and Clarinet parts feature melodic lines with dynamics markings of *p* (piano) and *ff* (fortissimo). The Saxophone Alto part has a complex, rhythmic melody. The string parts (Violin I, Violin II, Alto, Trombone, C. B.) provide harmonic support with sustained notes and some movement.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Alto Saxophone (Alto), Trombone (Telle), and C. B. (C. B.). Measure 37 is marked with a box containing the number 37. The Flute and Clarinet parts are mostly silent. The Saxophone Alto part continues with a rhythmic pattern. The string parts (Violin I, Violin II, Alto, Trombone, C. B.) feature pizzicato (*PIZZ.*) markings and dynamics of *p* (piano).

38

Fl. *fp*

Hrb. *fp*

Clar. *fp*

B^o *fp*

Cor *fp*

Trp. *fp*

Sax. Alto *fp*

1^{er} Vn *p*

2^d Vn *p*

Alto *p*

Vclle *p*

C. B.

Detailed description: This block contains the upper portion of a musical score for measures 36-38. It features seven staves for woodwinds and strings. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, and Saxophone Alto) are marked with a forte-piano (*fp*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with a piano (*p*) dynamic. The Saxophone Alto part includes a complex, rapid melodic line. The string parts are more rhythmic and melodic. A rehearsal mark '38' is located at the top right of the first system.

38

Fl.

Hrb.

Clar.

B^o

Cor

Trp.

Sax. Alto

1^{er} Vn *ARCO*

2^d Vn *ARCO*

Alto *ARCO*

Vclle *ARCO*

C. B.

Detailed description: This block contains the lower portion of a musical score for measures 36-38. It features seven staves for woodwinds and strings. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, and Saxophone Alto) are present but have no musical notation in this section. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with the instruction 'ARCO' (arco) and a forte (*f*) dynamic. The string parts are highly rhythmic and melodic, with many slurs and accents. A rehearsal mark '38' is located at the top right of the first system.

39

Fl.

Hrb.

Clar.

B♭

Cor.

Trp.

Sax.
Alto

39

1^{er} VU

2^d VU

Alto

Vcllo

C. B.

sf

sf

sf

sf

sf

sf

sf

sf

Fl.

Hrb.

Clar.

B♭

Cor.

Trp.

Sax.
Alto

1^{er} VU

2^d VU

Alto

Vcllo

C. B.

Oter la Sourd.

40

Fl. *suivés*

Htb. *suivés*

Clar. *suivés*

B^o *suivés*

Cor. *suivés*

Trp. *suivés*

Sax. Alto **CADENZA**

40

1^{er} V^u *PIZZ.* *suivés*

2^e V^u *mf pizz.* *suivés*

Alto *mf pizz.* *suivés*

Vcllo *mf pizz.* *suivés*

C. B. *mf* *suivés*

Sax. Alto *ad lib.*

41

Tempo

Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Tempo

Sax. Alto *Tempo* *p*

1^{er} V^u *(PIZZ.)* *mf*

2^e V^u *(PIZZ.)* *mf*

Alto *(PIZZ.)* *mf*

Vcllo *(PIZZ.)* *mf*

C. B. *(PIZZ.)* *mf*

ARCO

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bou. *f*

Cor.

Trp.

Sax. Alto

1st Vn. *f*

2^d Vn. *f*

Alto *f*

Vclle. *f*

C. B. *f* *ARCO*

Fl.

Hrb.

Clar. *pp*

Bou. *pp*

Cor.

Trp.

Sax. Alto

1st Vn. *p*

2^d Vn. *p*

Alto *p* *PIZZ.* *ARCO*

Vclle. *p* *PIZZ.*

C. B.

Fl.

Hrb.

Clar.

B[♭]

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

ARCO

42

Fl.

Hrb.

Clar.

B[♭]

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

Pizz.

ARCO

Fl. *p*

Hrb. *p*

Clar. *p*

Bou

Cor

Trp.

Sax. Alto

1er Vn *mf*

2d Vn *mf*

Alto *mf*

Vclle *mf*

C. B. *mf* *PIZZ.*

43

Fl.

Hrb.

Clar.

Bou

Cor

Trp.

Sax. Alto

43

1er Vn *sub.*

2d Vn *sub.*

Alto *sub.*

Vclle *sub.*

C. B. *sub.* *PIZZ.* *ARCO*

Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Sax. Alto

1st Vn.

2^d Vn.

Alto

Vclle

C. B.



Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Sax. Alto

1st Vn.

2^d Vn.

Alto

Vclle

C. B.

44

Fl. *ff*

Hrb. *ff*

Clar. *ff*

B^o *ff*

Cor. *ff*

Trp. *ff*

Sax. Alto *f*

1^{er} Vn. *f*

2^d Vn. *f*

Alto *f*

Vcllo *f*

C. B. *f* *ARCO*

45

Fl. *p*

Hrb. *p*

Clar. *p*

B^o *p*

Cor. *p*

Trp. *p*

Sax. Alto *p*

1^{er} Vn. *p*

2^d Vn. *p*

Alto *p* *PIZZ.*

Vcllo *p*

C. B. *p* *ARCO*

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1er Vn), 2nd Violin (2d Vn), Alto, Cello (Vclle), and Double Bass (C. B.). The music is marked with a forte (*ff*) dynamic. A rehearsal mark '46' is present at the beginning of measure 46.

Musical score for measures 47-52. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1er Vn), 2nd Violin (2d Vn), Alto, Cello (Vclle), and Double Bass (C. B.). The music is marked with a forte (*ff*) dynamic. A rehearsal mark '46' is present at the beginning of measure 47.