

CONCERTINO  
DA CAMERA

pour saxophone-alto  
et onze instruments

MCMXXXV

Jacques Ibert

Éditions Musicales Alphonse Leduc  
175, rue Saint-Honoré, 75040 Paris cedex 01

# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT

(1935)

I

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Allegro con moto (♩ = 126)

1 1 6 1

*f* *p sub.*

2 3

4

*pp*

5

7 2

*Seq ad lib.....*

SAXOPHONE ALTO SOLO

rall. molto - - // **6** Tempo

*mp.* *p sost.*

**7**

**8**

**9**

**10**

*S<sup>va</sup> ad lib.*

**11** *p*

**12**

**13**

**14**

15 *f*

16 *pp*

17 8 4 1

18 *rall.* // *Tempo* *mf*

19

20

21 *p*

22 *8*

23 *f* *tr* *ff*

*Se ad lib.*

Detailed description: This is a page of a musical score for Saxophone Alto Solo, containing measures 15 through 23. The score is written on ten staves. Measure 15 begins with a dynamic marking of *f*. Measure 16 starts with *pp*. Measure 17 contains rests of 8, 4, and 1 measures. Measure 18 is marked *rall.* and then *Tempo* with a dynamic of *mf*. Measure 21 has a dynamic of *p*. Measure 22 has an *8* above it. Measure 23 starts with a dynamic of *f* and includes a trill (*tr*) and a fortissimo (*ff*) dynamic. A section starting at measure 23 is marked *Se ad lib.* with a dotted line. The key signature has one flat, and the time signature is 3/4.

II

Larghetto (♩ = 60)

*p (quasi recitativo)*

24 *pp dolce.*

25 *Sua ad lib.*

*mf*

26 11 27 5

*pp*

*poco rit.* // 28 *Animato molto (♩ = 132)*

*ppp*

29

*mf*

*f*

30

*p*

SAXOPHONE ALTO SOLO

31

Musical notation for measures 31-32. Measure 31 starts with a piano (*p*) dynamic. Measure 32 ends with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

32

10

33

Musical notation for measures 33-34. Measure 33 starts with a piano (*p*) dynamic. Measure 34 starts with a forte (*f*) dynamic and includes a *rall.* (rallentando) marking. The music features quarter and eighth notes.

34

Tempo

Musical notation for measures 35-36. Measure 35 starts with a piano (*pp*) dynamic and is marked *dolciss.* (dolcissimo). Measure 36 includes a *rall.* marking. The music consists of quarter and eighth notes.

35

Musical notation for measures 37-38. Measure 37 starts with a forte (*f*) dynamic. Measure 38 includes a *rall.* marking. The music features eighth and sixteenth notes.

36

Musical notation for measures 39-40. Measure 39 starts with a piano (*pp*) dynamic. Measure 40 includes a *rall.* marking. The music consists of quarter and eighth notes.

37

Musical notation for measures 41-42. Measure 41 starts with a piano (*pp*) dynamic. Measure 42 includes a *rall.* marking. The music features eighth and sixteenth notes.

38

39

SAXOPHONE ALTO SOLO

*f* *tr*

**40** CADENZA

*ad lib.*

**41** Tempo

*p*

**42**

*f*

**43**

*f*

**44**

*f*

**45**

*ff*

**46**

*ff*